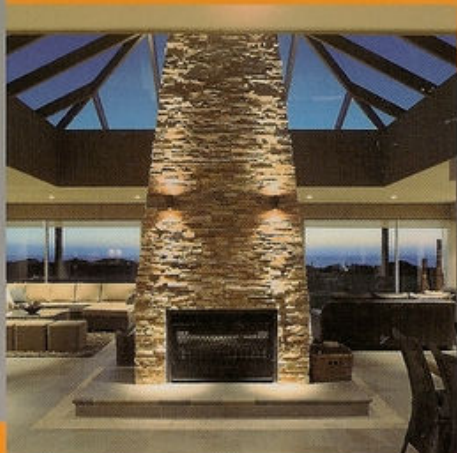


BUILDING+DESIGN

the yearbook

2007/08



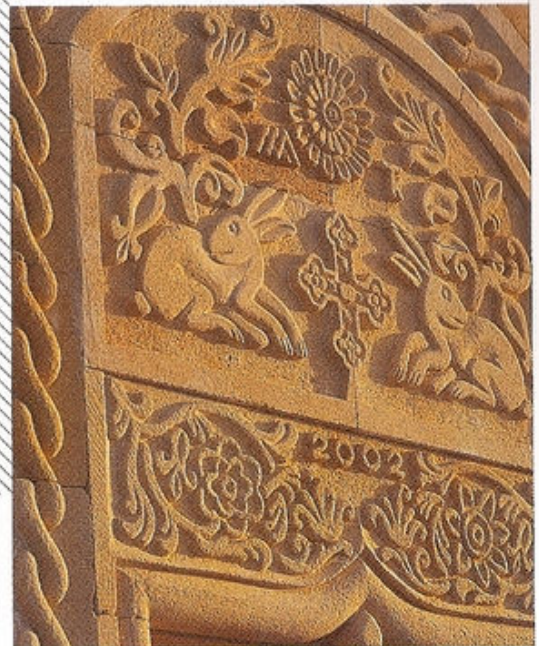
DONALD GREEN
STUDIO

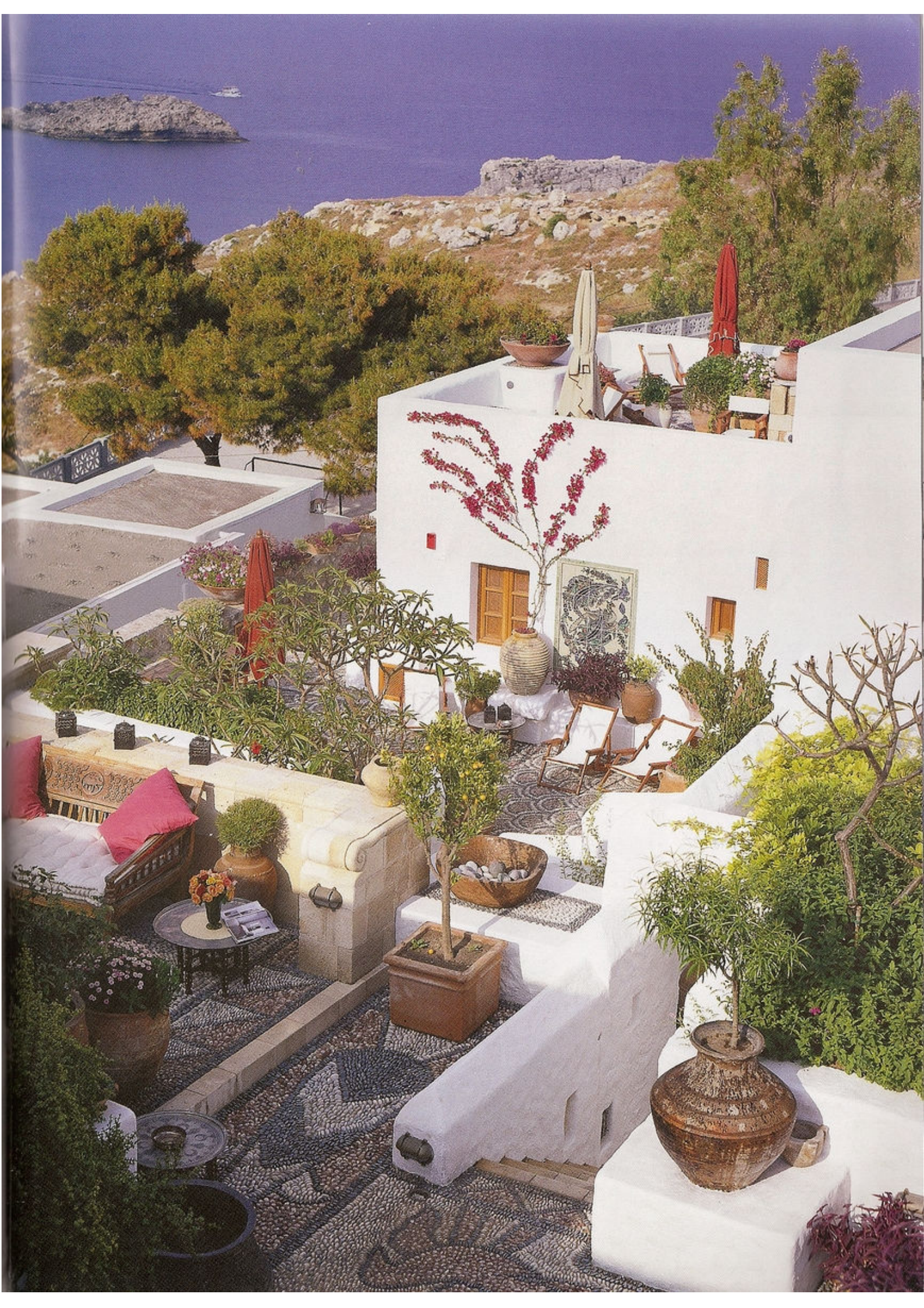
→ARTIST+DESIGNER



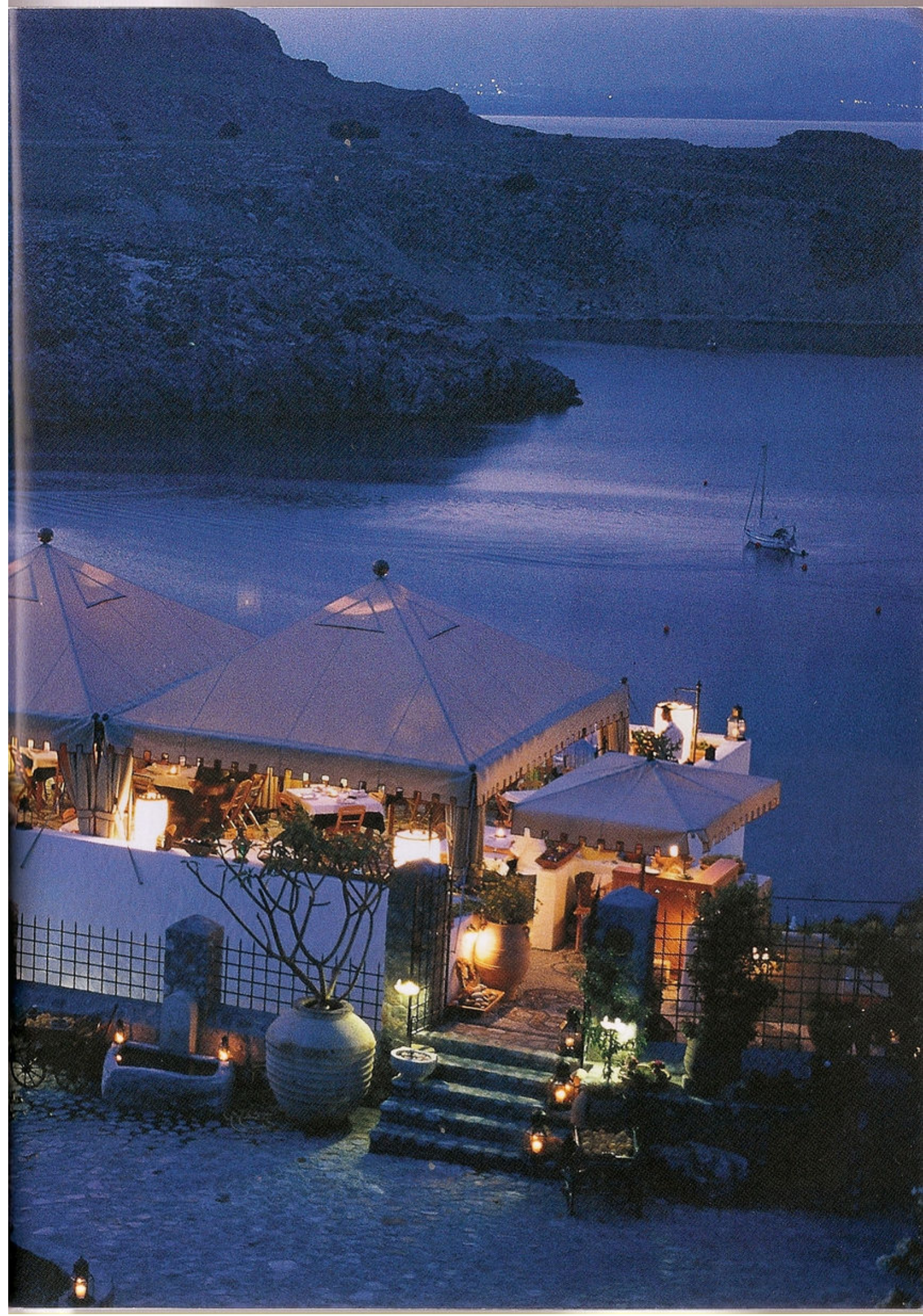


Set on one of the most spectacular coastlines in the world is this hotel that although relatively new is sympathetic with the heritage site on which it was built. The Melenos-Lindos Hotel is integrated into the landscape of the ancient village of Lindos. Sitting in perfect harmony with the village the Byzantine, Arabic, Medieval and Ottoman influences are visible throughout the hotel in the exterior and interior detail. It was the perfect project for Western Australia's very own artist for architecture, Donald Green to weave some of his magic. Seventeenth century Lindos mansions were used for inspiration. The dramatic rocky outcrops that overlook the harbour were used as a canvas for the garden design. Mosaics of pebbles were intricately laid to Donald's design creating very special terraced areas within the hotels grounds. You will see exquisite examples of Donald's craft in each of the twelve exclusive, individually designed suites. "For more than eleven years I have closely monitored every aspect of this highly detailed project in the ancient precinct of Lindos. The site and basic structure of Melenos-Lindos was initially laid out by architect Anastasia Papaioanou, Donald explained.









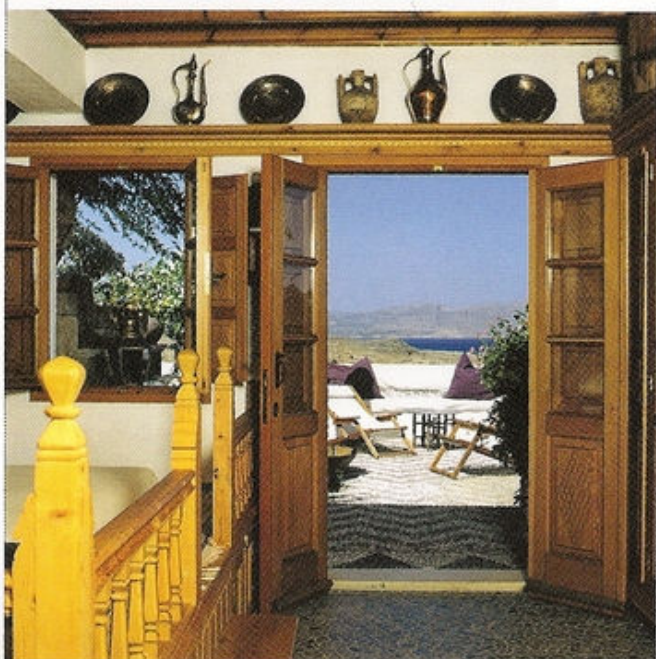




Then in collaboration with the client, an environment was created which integrates historical integrity with expectations of twenty first century comfort. The hotel has a spectacular and prominent position set on terraces cut into the flanks of the 3000 year old Lindos Acropolis. For both aesthetic and archaeological reasons I had to ensure that the final design of the hotel blended seamlessly with the historic village. My inspiration for the interior and exterior design came from the architectural style of the seventeenth century Lindos Mansions. They have an unusual mix of Byzantine, Medieval, Arabic and Ottoman influences. Under my constant supervision, craftsmen executed my adaptations of the traditional hand carved details of wood, sandstone and mosaics of pebbles. In the Lindian tradition, we installed painted wood ceilings in many rooms of the hotel. After studying the existing decorative bird, floral and geometric motifs, I designed adaptations and together with some assistants, spent many months painting the ceilings. I researched Ottoman Iznik motifs, and then in Turkey I drew a series of exclusive hand-made ceramic tile panels for the hotel's bathrooms and fountains. I designed another special range of hand-made items using Turkish artisans: mirrors frames with shell inlay, an array of forged iron handles, diverse light fitting and lamps.







I sourced many decorative historically appropriate pieces for the fit out of interiors and terraces of the hotel." Among numerous accolades and magazine articles, Architectural Digest in November 2006, featured Melenos-Lindos in their Travel-Hotels section. In January 2007, Tatler magazine included the hotel in their travel guide: 101 Best Hotels of the World", Donald proudly added. Donald H Green is a well studied and travelled man including arts study in New York. "At the beginning of 1968 I moved to New York to collaborate with the interior design company Macmillian. Amongst many other projects, I produced five large folding screens commissioned by Artistic director Gene Moore for Tiffany & Co, Madison Avenue store. My work has been very diverse with the common denominators always being research and drawing. Of particular interest to me is the art and design challenge of an architectural project which requires the sensitive blending of contemporary expectations of comfort in a historical setting or vernacular architecture." Donald explained.





Donald's studio is based in Italy however he travels extensively for his various projects. Recently in Perth, he said that his work has given him the opportunity to travel with art and design projects often with the foundation of historical research. His travel has included North Africa, Indonesia, Sri Lanka, The Middle east, and many other countries where he has worked direct for the client or in collaboration with interior designers and architects. "My work has incorporated many elements such as murals, drawings on gilded panels paintings, designs for decorative and applied art pieces, ceramics, furnishings and garden features." Said Donald. This beautiful hotel is a splendid example of his work and well worth a visit next time you are in Greece. The open-air restaurant is just the most fabulous setting you could wish for and the food is tantalising, with Mediterranean, cuisine prepared using the freshest of local ingredients. There is also a lot to see once you are there and you will appreciate the various inspirations for Donald's work. The castle of Monolithos, Acropolis of Lindos, Rhodes old town, and the ancient Kamiros archaeological site are all within easy reach.

